

Rose Madder And Plume

Yuki Hirate

♩=72

mf

A

♩=72

mp

A

8

3

3

15

mf

A

3

21

Musical score for measures 21-27. The score is in G major and 4/4 time. It features a piano introduction with triplets in the right hand and a melodic line in the left hand. Dynamics include *mf*.

28

B

Musical score for measures 28-34. The score is in G major and 4/4 time. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *mf*.

35

Musical score for measures 35-41. The score is in G major and 4/4 time. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

42 **C** *mf*

C *mp*

48

mf

55 **D** G(add9)/B Cmaj7 G(add9)/B Cmaj7

D Last time Only *mp*

59 G(add9)/B Cmaj7 G(add9)/B Cmaj7

63 **E**

E

68

73 **F**

F

80

85 **rall.**

Rose Madder And Plume

Piano

Yuki Hirate

♩=72

A

3

mf

3

3

3

3

8

13

mf

17

22

B

28

Yuki Hirate

V.S.

33

37

42

C

47

53

D

G(add9)/B Cmaj7 G(add9)/B

58

Cmaj7 G(add9)/B Cmaj7 G(add9)/B Cmaj7

63 **E**

6

6

71

f

73 **F**

3

3

3

77

83

87 *rall.*

Rose Madder And Plume

Violin 1

Yuki Hirate

♩=72

mp

5 **A**

11

17

23

mf

29 **B**

2

p

36

f

43 **C**

mp

49

mf

Violin 1

55 **D** Last time Only
mp

59 *mf*

63 **E**

67 *fp*

73 **F**
f *mf*

79

84 *rall.*

Rose Madder And Plume

Violin 2

Yuki Hirate

$\text{♩} = 72$

mp

5 **A**

13

17

23 *mf*

29 **B** *p* *mf* 2

35 *f*

43 **C** *mp*

49 *Yuki Hirate*

D

Violin 2

Last time Only

55 *mp*

59 *mf*

E

63

68 *fp*

F

73 *f* *mf*

80

85 *rall.*

Rose Madder And Plume

Viola

Yuki Hirate

♩=72

1
mp

5 **A**

11

11

17

22

22
mf

29 **B**

29 4

37

37
f

43 **C**

43
mp

48

48
mf

Yuki Hirate

D

Viola

55 Last time Only

55 *mp*

61

E

mf

66

fp

73

F

f *mf*

79

mf

85

rall.

mf

Violoncello

Rose Madder And Plume

Yuki Hirate

♩=72 A

mp

9

V

17

26 B

mf

33

mf f

40 C

mf

48

mf

Yuki Hirate

D

Violoncello

55 Last time Only

mp

61

E

mf

67

72

F

f

78

mf

85

rall. . .

mf